

Stolen Moments

(music by Oliver Nelson)

(Betty Carter & Carmen Mcrae's Vocalese Transcription by Stefano Luigi Mangia)

Live (1987/San Francisco)

Swing! $\text{♩} = \text{♩}^3$

Vocals

D^{min}7

WHY DO WE HAVE TO HAVE STO-LEN MO - MENTS

WHY CAN'T I AL-WAYS HAVE YOU NEAR

Vox.

G^{min}7 **D^{min}7**

HOL - DING YOU IN MY ARMS FO - RE - VER

WHEN I NE-VER HAVE ANY-THING

WHE -

Vox.

B^b7 **A7** **B^{min}7b5** **A7**

NE-VER YOU'RE GONE AND I KNOW YOU'RE NOT HERE IT'S SO HARD TO RE-MEM-BER WHEN YOU DI-SAP-PEAR

Vox.

B^b7 **A7#5** **D^{min}7** **D^{min}7**

WITH YOUR FACE AL - WAYS THERE

RIGHT IN FRONT OF ME DEAR

BUT

Vox.

E^{min}7/D **D^{min}7** **E^{min}7/D** **D^{min}7** **A7** **D^{min}7**

YOU BE - LONG

TO HER

I HAVE HEARD WHEN YOU

Vox.

G^{min}7 **B^b7**

HAVE STO-LEN MO-MENTS

IT IS CALLED

AN AF - FAIR

AF - FAIR

I DON'T WANT TO HAVE

Vox.

D^{min}7 **B^b7**

JUST STO - LEN MO - MENTS

SO BE MINE AND I'LL AL - WAYS CARE

WHE - NE-VER YOU'RE GONE

I

Vox. 30 **A7** **B^{min}7b5** **A7**

KNOW YOU'RE NOT HERE IT'S SO HARD TO RE - MEM-BER WHEN YOU _____ DIS - AP - PEAR WITH YOUR

Vox. 33 **B^b7** **A7#5** **D^{min}7** **E^{min}7b5** **A7**

FACE AL - WAYS THERE RIGHT IN _____ FRONT OF ME, DEAR BUT BUT YOU BE - LONG

Vox. 37 **D^{min}7** **E^{min}7/O** **D^{min}7** **E^{min}7/O**

_____ TO HER _____ YOU _____ BE - LONG _____ HER _____