

"IN WALKED BUD"

(music T. Monk / Lyrics J. Hendricks)

-Son Hendricks solo Transcription-

[from "Underground" - Album by T. Monk - 1968]

{transcribed by Stefano Luigi Mangia - 03/2013}

(SWING)

I CHORUS (A)

Chord progression: F-7, C7#5, F-7, Bb7, AbΔ, (F-7), Bb-7, A7, Ab6, Ab6, (A') F-7, C7#5, F-7, Bb7, AbΔ, (F-7), Bb-7, A7, Ab6, Ab6, (B) F-7, Bb7, F-7, Bb7, Ab-7, Db7, Ab-7, Db7, F-7, Bb7, Ab-7, Db7, Ab-7, Db7, (A'') F-7, C7#5, F-7, Bb7, AbΔ, (F-7), Bb-7, A7, Ab6, Ab6, C7#5, F-7, Bb7, AbΔ, (F-7), Bb-7, A7, Ab6, Ab6, (A) F-7, C7#5, F-7.

II CHORUS: (A)

Chord progression: F-7, C7#5, F-7, Bb7, AbΔ, (F-7), Bb-7, A7, Ab6, Ab6, (A) F-7, C7#5, F-7.

"IN WALKED BUD" (cont.)

Handwritten musical score for "IN WALKED BUD" (cont.). The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and performance markings.

Chord symbols and markings include:

- Bb7
- AbΔ (F-7)
- Bb-7
- A7
- Ab6
- Ab6
- (B) F-7
- Bb7
- F-7
- Db7
- Ab-7
- Db7
- Ab-7
- Db7
- F-7
- Bb7
- F-7
- Bb7
- Ab-7
- Db7
- Ab-7
- Db7
- (A) F-7
- C7#5
- F-7
- glis.
- Bb7
- glis.
- AbΔ (F-7)
- Bb-7
- A7
- Ab6
- Ab6
- F7 (Piano solo starts)

The score concludes with a double bar line and a fermata, followed by the word "shun" written in cursive.